

SUSQUEHANNA UNIVERSITY GO Czech History & Theatre May 17-June 1

Address: CIEE Study Center Prague; Štulcova 89/1, Prague
Accommodation: Hotel Golf, Plzeňská 103/215A, 150 00 Praha
 Hotel Slávia, Solniční 17, 602 00 Brno-střed
 Hotel U Malého Vítky, Radniční 27, 381 01 Český Krumlov



Wednesday, May 17

11:00 Arrival, transfer to hotel Golf
 12:30 Check in @ hotel Golf
 14:00-15:30 Orientation
Free time
 Group dinner

Thursday, May 18

6:30-9:45 Breakfast at hotel
 10:00 Meet CIEE staff at the reception
 10:30-13:30 Guided tour of Prague
 13:30-14:30 Lunch on your own
 15:00-17:00 Guest lecture with Monika Pajerová
 @ Vaclav Havel Library
 17:30-19:30 Dinner at *Novoměstský pivovar*

Friday, May 19

6:30-10:00 Breakfast at hotel
Free time
 12:30 Meet CIEE staff at reception
 12:30-13:00 Transfer to Alfred ve dvoře
 13:00-16:00 Alfréd ve dvoře – interactive lecture
 with Ewan McLarenⁱ

Saturday, May 20

6:30-8:00 Breakfast at hotel
 8:15 Meet CIEE staff at reception
 8:15-9:00 Transfer to workshop
 9:00-13:00 Workshop Cirqueon
 13:00-14:00 Lunch on your own
 14:00-17:00 Workshop Cirqueon
Free time

Sunday, May 21

6:30-9:00 Breakfast at hotel
 9:15 Meet CIEE staff at reception
 9:30-10:00 Transfer
 10:00-12:00 Guest lecture with Radka Tesárkováⁱⁱ
 12:00-14:15 Lunch on your own

14:15 Meet CIEE staff at TBC
 14:30-15:30 Meet Katie Ford @Café Slávia
Free time

Monday, May 22

6:30-9:00 Breakfast at hotel
 9:15 Meet CIEE staff at reception
 9:15-17:30 Day trip to Terezín

Tuesday, May 23

6:30-7:45 Breakfast at hotel, check out
 7:45-8:15 Transfer to train station
 8:52-11:19 Train to Brno
 11:30-12:30 Transfer to hotel & check in
 12:30-14:00 Lunch on your own
 14:00 Meet CIEE staff at reception
 14:00-16:30 Tour around Brno
 18:00 Reflection Dinner
 Stopkova Plzeňská Pivnice (Česká 5)
 Pivnice Pegas (Jakubská 120/4)
Free time

Wednesday, May 24

7:00-8:45 Breakfast at hotel
 9:00 Meet CIEE staff at reception
 Transfer to Masaryk University
 9:30-17:00 Forum theatre workshop with Lenka & Ondrej

Thursday, May 25

7:00-8:15 Breakfast at hotel
 8:30 Meet CIEE staff at reception
 9:00-12:00 Workshop Physical Impro and Clowning
 12:00-13:30 Break for lunch
 TBC Meet CIEE staff TBC
 Transfer to IQRoma
 14:30-17:00 IQRoma visitⁱⁱⁱ
Free time
 TBC Meet CIEE staff at reception
 19:00-21:00 Forum Theatre performance
Free time

Friday, May 26

7:00-8:00 Breakfast at hotel
 8:45 Check out & meet at reception for departure
 9:00-13:00 Private bus to Český Krumlov
 13:30-14:00 Check in hotel U Malého Vítka
 14:00-17:00 Lunch on your own
 17:00-19:00 Guided tour around Český Krumlov

Free time**Saturday, May 27**

7:00-9:15 Breakfast at hotel
 9:20 Meet CIEE staff at reception
 Transfer to Baroque theatre
 9:50-11:00 Baroque theatre tour in English
 11:00-12:00 Castle visit
 From 12:00 Lunch on your own

Free Time**Sunday, May 28**

7:00-9:30 Breakfast at hotel
 10:00-10:30 Meet CIEE staff at reception, check out & leave your bags at reception
 10:30-12:00 ***Free time***
 12:00 Meet CIEE staff at reception, collect bags
 Transfer to bus station
 13:00-16:00 Bus to Prague
 16:00-16:30 Transfer, check in hotel Golf

Free time**Monday, May 29**

7:00-9:00 Breakfast at hotel
 9:15 Meet CIEE staff at reception
 Transfer to workshop to FAMU
 10:00-16:30 Workshop Mary Angiolillo^{iv} Story Improv
 18:30 Meet CIEE staff in front of Estates Theatre
 19:00-22:10 Estate Theatre - *Le nozze di Figaro* - opera^v

Tuesday, May 30

6:30-8:30 Breakfast at hotel
 TBC Meet CIEE staff at reception
 Transfer to workshop
 TBC Half day workshop with Simona Rybáková^{vi}

Wednesday, May 31

6:30-10:00 Breakfast at hotel
Free time
 16:15 Meet CIEE staff at reception
 17:00-18:00 Theatre performance Antiwords
 19:00-21:00 Farewell dinner (*BOAT*)

Thursday, June 1

7:00-9:45 Breakfast at hotel
 10:00 Meet CIEE staff at reception, check out
 10:30 Group transfer to airport
 13:05 Flight departure

ⁱ Currently artistic director of the Alfred ve dvoře Theatre, **Ewan McLaren** is a live arts curator, producer and director. Originally from Calgary, Canada, Ewan has contributed to developing the Czech independent live arts scene. Following eight years as a freelance director in many different Prague repertory theatres, Ewan worked as apprentice producer with Daniel Macĭvor's dada kamera company in Toronto and the One Yellow Rabbit company in Calgary and produced Calgary's High Performance Rodeo Festival of Innovative Performance for two years.

He has produced and co-organized many independent performance projects and events in Prague, ranging from work for the Prague Quadrennial and Tanec Praha to Motus, producers of the Alfred ve dvoře Theatre. With Miroslav Bambušek he is co-creator of the Energy Pathways cycle of site-specific works on the history of Central Europeans working with energy resources, including Miner's Day (Zdař Bůh!) at the Michal Mine in Ostrava (2009), for which he and co-director Bambušek received the Czech Theatre News Award.

ⁱⁱ **Radka Tesárková** is an actress, known for Babicka aneb jak to bylo doopravdy (2010), At zijí rytíři! (2009) and Bludicky (2010).

ⁱⁱⁱ **Roma servis** is independent, steady, transparent and professional organization, IQRS was established as civil association in 1997.

Civil vision of IQ Roma servis is society of cheerful and friendly relations between Roma and other people. World where even Roma have their dignified roles and respect like individuals and as a nation.

The main mission of IQ Roma servis is to be mediator who supports possibilities, opportunities and determination of Roma on their way for their growth and social use. It protects their rights and dignity in the society.

The values of IQ Roma servis are determination, optimism, persistence, quality, results, aiming, creativity, engagement, authorizing, development, professionalism, cooperation, integrity, heartiness, respect.

^{iv} **Mary Angiolillo** received her Masters in Philosophy from Marquette University and a Ph.D in Theatre Arts from Northwestern University. She is twice recipient of a Fulbright Grant, for research in Paris and for teaching in Prague. For 30 years, she has been teaching classes related to dramatic art (acting, short form writing, dramatic literature, creative dramatics, improvisation). She has worked as a theatre director in Paris, Prague and Chicago, acted in both theatre and film and served as an acting coach on films. She currently teaches acting, directing actors, and thesis development at FAMU.

^v The world-famous operatic adaptation of Beaumarchais's "banned" theatre play originated in Vienna in 1786. Mozart chose the theme himself and asked the Italian poet Lorenzo da Ponte to write the libretto.

Le nozze di Figaro (The Marriage of Figaro) is inextricably linked with Prague. Although the opera's world premiere took place in Vienna, it was only in Prague that it experienced its first real triumph, owing to which the impresario Bondini commissioned from Mozart an opera specially intended for Prague – Don Giovanni. There are few operas with such opulent and intricate action as *Le nozze di Figaro*. Its nature is aptly rendered by the secondary title of Beaumarchais's eponymous play: "The Day of Madness". In this opera about jealousy and love, Mozart masterfully portrays a gamut of characters major and minor, headed by the servant and joker Figaro, who together with his fiancée, the chamber-maid Susanna, is able to stand up to the arbitrariness and incorrigible woman-chasing of Count Almaviva.

^{vi} Textile and costume designer **Simona Rybáková** studied at the College of Applied Art and Design, and then pursued her schooling at Studio of Textile Design of the Academy of Art and Design in Prague. In 1990, she spent six months as a visiting graduate student of textile design at the University of Industrial Arts in Helsinki, Finland. In 1995, she won the Swarovski Award (graduate study at the Rhode Island School of Design at Providence, R. I., USA). Between 1997 and 2009, she was the Czech Republic's representative on the executive board of the International Organization of Scenographers, Theatre Artists and Technicians (OISTAT), and since 1997 she has been a member of the same organization's commission on stage design. In 2007, she became a member of the European Film Academy. At the Prague Quadrennial 2011, she curated the international exhibition *Extreme Costume*. Apart from costume design and individual textile design, she has been involved in the media of designer textile prints and carpets, jewelry, sculpture, and drawing.

Her costume designs contributed in the success of the group *Baletní jednotka Křeč* (of which she is a member). Her work in this group and with its founders, the brothers Caban, has involved participation in numerous stage projects. Apart from that, she has collaborated with other companies, including Opera Mozart, the Prague State Opera, and the National Theatre in Prague's creative tandem of Daniel Dvořák and Jiří Nekvasil. Elsewhere in the field of theatre and film, she has worked with many Czech and foreign directors. Between 1995 and 2002, she was the resident costume designer of the Karlovy Vary International Film Festival.

Since 1983, she has exhibited her work in numerous individual and collective shows in this country and internationally (Denmark, Finland, France, Japan, Korea, USA, etc.). She has lectured at the University of Nebraska at Lincoln, the University of Kansas at Kansas City, the USITT in Pittsburgh and Long Beach, in Tokyo, Seoul and Manila. Apart from the above-mentioned Swarovski Award, her other major distinctions include the Golden Triga (the Prague Quadrennial 99), Gold Medal for Textile Design from the Brno International Trade Fair in 1995, Special Award from the Frankfurt Dance Festival, for the artistic contribution to the dance video, *Piece-by-Piece*, and a nomination for the Czech Lion Award in 2007. She has travelled extensively, both to work on various commissions, and to study, in Albania, Austria, Belgium, Bulgaria, Canada, Cuba, Denmark, Estonia, the Faroe Islands, Finland, France, Germany, Great Britain, Greece, Hong Kong, Hungary, Iceland, Israel, Italy, Japan, Korea, Kosovo, Lapland, Libya, Macedonia, Montenegro, Norway, Russia, the Philippines, Poland, Portugal, Serbia, Socotra, Spain, Sweden, Taiwan, Turkey, Tunisia, the USA, Vietnam, and Yemen.