

Virtual GO Czech History + Theatre

Winter 2022

January 3 – January 21 via ZOOM

Reflection Course during the first 7 weeks of spring semester

Instructors – Dr. Anna Andes & Dr. Ed Slavishak

andes@susqu.edu slavishak@susqu.edu

Phone: 570-372-4664 or 570-372-4539

Description: This is a combined virtual GO experience and reflection course which will meet during the winter of 2022. Virtual experiences should have intentional reflection throughout the experience and then shortly after for students to be able to process the cultural interactions, and their own culture. This course involves a variety of graded components that depend on consistent attendance and full participation in all course meetings and activities. Guided reflection tasks on the Virtual experience will demonstrate the ways in which students have progressed on the course learning goals.

Cross-Cultural Learning Goals: Students complete a Cross-Cultural experience that contains preparatory, experiential, and reflective components that enables them to:

1. Demonstrate a complex understanding of culture including the ability to
 - a. Develop a critical working definition of culture.
 - b. Articulate awareness of differences and similarities between their culture of origin and the one in which they are/were immersed.
 - c. Define and recognize ethnocentrism and ethnocentric assumptions.
 - d. Demonstrate critical awareness of their own cultural values and identity.
2. Recognize how their attitudes, behaviors, and choices affect the quality of their cross-cultural experiences.
3. Reflect on their personal growth, social responsibility, and the value of active participation in human society.

Assessments: Your grade for this portion of the program is divided as follows. Please refer to the Wordpress site for descriptions and instructions for each assignment due in January. Then please refer to Blackboard for assignments post January.

Virtual Programming/Course:

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| ▪ Attendance and Participation in Zoom sessions | 30% |
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Reflection Course:

- | | |
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| ▪ Class Attendance and Participation | 10% |
| ▪ Czech Student Reflection (2 x 5%) | 10% |
| ▪ Most Memorable Learning (2 x 5%) | 10% |
| ▪ Filip Teller Reflection | 5% |
| ▪ Using Your GO Experience Assignment | 5% |
| ▪ Cultural Reflection Essay | 10% |

Class Policies

1. Inclusive Atmosphere: We aim to foster a teaching environment that is intellectually, socially, emotionally, and physically welcoming to all students, one that values differences and tries to promote positive behavior. Please let us know if you feel that the instructors or another student has compromised that kind of atmosphere.
2. We reserve the right to amend the syllabus or schedule if necessary and will notify you of any changes.
3. Attendance is required. Students should have their video on unless there are extenuating circumstances that prevent it. This is a course that will only succeed if all its members are present and active. You are expected to attend all sessions of the course.
4. Participation is also essential in this class. Questions and comments that are thoughtful about the content of each session will be very favorably received.
5. Plagiarism/academic dishonesty will not be tolerated and will be dealt with severely. It will, at minimum, lead to an F on the assignment and be reported to the Dean of Students and Campus Life; it may lead to expulsion. Plagiarism includes the direct quoting of others' work (whether that of another student or of a published author) and the summarizing of others' work without appropriate attribution. See the [Student Handbook](#) for further information on University policy.
6. Students with learning disabilities must contact us with the appropriate paperwork as soon as possible. Reasonable, and discreet, accommodations will be made. Out of fairness to all students, if we don't have the paperwork from [Disability Services](#), we cannot give accommodations. Accommodations cannot be given retroactively. If you suspect you may have an undocumented learning disability, we encourage you to contact Dr. Lesley Owens-Pelton, Director of Disability Services, at disabilityservices@susqu.edu.

Grading Scale:

93-100% A	88-89% B+	80-82% B-	73-77% C	68-69% D+	60-62% D-
90-92% A-	83-87% B	78-79% C+	70-72% C-	63-67% D	<59% F

Virtual program assignment schedule

MONDAY, Jan 10: memorable learning moments

200 words emailed by 9 am to [both of us](#) – briefly tell us about the two most memorable “things” you learned in the first week– perhaps a fact or idea about Czech culture **or** moments that caused you to reflect on your own culture or personal identity **or** a moment that was emotionally or intellectually impactful **or** a moment that was culturally enlightening **or** a moment that was culturally frustrating – *really you can share anything* – as long as you reflect honestly and in a fashion that demonstrates two moments of insightful learning. Keep in mind that “learning” for this experience is not about acquiring content to be tested upon but rather is about being open to new ideas and processing them thoughtfully in the spirit of cross cultural engagement.

MONDAY, Jan 10: Slavishak Group reflection meeting

While Dr. Andes' group participates in the Filip Teller workshop, Dr. Slavishak's group meets for a reflective discussion about the first week.

WEDNESDAY, Jan 12: First reflection on Czech students

350 words emailed by 9 am to [both of us](#) – Tell us about your experience of communicating with a student of another culture. Has it been easy? Informative? Awkward? What have you shared about your culture? What have you learned about theirs? Is this your first experience of getting to know someone from another country?

FRIDAY, Jan 14: Andes Group Filip Teller reflection

500 words emailed by 9 am to [both of us](#) – What did you learn about yourself? Think about your creative process. Think about your engagement with Filip Teller. Think about your progress throughout the workshop. What did you learn about stand-up comedy? What did you learn or experience engaging in a skill taught by someone of a different culture? Stand-up comedy isn't uniquely American or Czech. How did your American identity or culture inform your routine? Your engagement with the various exercises? You don't need to answer all of these questions but this should certainly give you plenty to think about.

MONDAY, Jan 17: Andes Group reflection meeting

While Dr. Slavishak's group participates in the Filip Teller workshop, Dr. Andes' group meets for a reflection on the first two weeks.

FRIDAY, Jan 21: Slavishak Group Filip Teller reflection

500 words emailed by 9 am to [both of us](#) – What did you learn about yourself? Think about your creative process. Think about your engagement with Filip Teller. Think about your progress throughout the workshop. What did you learn about stand-up comedy? What did you learn or experience engaging in a skill taught by someone of a different culture? Stand-up comedy isn't uniquely American or Czech. How did your American identity or culture inform your routine? Your engagement with the various exercises? You don't need to answer all of these questions but this should certainly give you plenty to think about.

FRIDAY, Jan 21: memorable learning moments

200 words emailed by 9 am to [both of us](#) – briefly tell us about the two most memorable “things” you learned in the second or third week, **but don't write about the Filip Teller workshop** – perhaps a fact or idea about Czech culture **or** moments that caused you to reflect on your own culture or personal identity **or** a moment that was emotionally or intellectually impactful **or** a moment that was culturally enlightening **or** a moment that was culturally frustrating – really you can share anything – as long as you reflect honestly and in a fashion that demonstrates two moments of insightful learning. Keep in mind that “learning” for this experience is not about acquiring content to be tested upon but rather is about being open to new ideas and processing them thoughtfully in the spirit of cross cultural engagement.

THURSDAY, Feb 3 (first spring semester session): Final reflection on Czech students

350 words submitted to Blackboard – Thinking about how your experience changed over time, give us your overall impressions of interacting with a student from the Czech Republic.